# Mminha ondmatz Muste msiming miaumcroiths 

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## PROBLEM DEFINITION

1. How can we determine which artist a given user will listen to next?
2. Is it possible to create interpretable representations of listening trajectories?

CHALLENGES FROM REAL DATA


THE SWIFT-FLOWS MODEL

1. Tackles challenges stemmed from real data
(b) Diagonal Intra-Atist Fixation Model
(c) Non-Diagonals Inter-AristSwitch Model
2. Explicitly deals with repeated consumptions
3. Extends TribeFlow (Figueiredo et al. 2016) to explicitly deal with revisit behavior

4. Repeated Consumption


Accurate data fits on listening time as shown in paper
(a) Data Tensor

2. Changes in Attention

| Gene=18 ("BR/US pop") |  | Gene=20 ("metal") | Gene=23 ("electronic") | Gene=39 ("pop") |
| :---: | :---: | :---: | :---: | :---: |
|  | Britney Spears Wanessa Christina Aguilera t.A.T.u. Katy Perry Pitty Lady Gaga | Nightwish Within Temptation Epica Korn Disturbed Marilyn Manson Rammstein | Daft Punk David Guetta Deadmau5 Skrillex The Prodigy Tiesto Pendulum | Britney Spears Madonna Christina Aguilera Rihanna Lady Gaga Katy Perry Kesha |
|  | $\begin{gathered} \mathrm{BR}=98 \% \\ \mathrm{NL}=2 \% \end{gathered}$ | $\begin{aligned} & D E=18 \% \\ & P L=16 \% \\ & U S=12 \% \\ & F I=8 \% \end{aligned}$ | $\begin{aligned} & U S=18 \% \\ & B R=10 \% \\ & P L=10 \% \\ & U K=10 \% \end{aligned}$ | $\begin{aligned} & \mathrm{BR}=78 \% \\ & \mathrm{US}=10 \% \\ & \mathrm{PL}=5 \% \end{aligned}$ |
|  | $\begin{aligned} & 1^{\text {st }}=19 \\ & 2^{\text {nd }}=21 \\ & 3^{\text {rd }}=24 \end{aligned}$ | $\begin{aligned} & 1^{\text {st }}=21 \\ & 2^{\text {nd }}=24 \\ & 3^{\text {rd }}=29 \end{aligned}$ | $\begin{aligned} & 1^{\text {st }}=20 \\ & 2^{\text {nd }}=22 \\ & 3^{\text {rd }}=25 \end{aligned}$ | $\begin{aligned} & 1^{\text {st }}=19 \\ & 2^{\text {nd }}=22 \\ & 3^{\text {rd }}=25 \end{aligned}$ |

3. Prediction Results MRR
(borrowed from Figueiredo et al. 2016)

